

Annex 1-York Learning Self Assessment Report 2014 - 2015

Area of Learning : Visual and Performing Arts

Outcomes for Learners

Grade: 2

Strengths:

- Retention/Completion rates are excellent in the Visual Arts – 97.6%
- Success rates are excellent – 96.2%
- Pre-course information is good. Course Guides are individually written by tutors/Curriculum Manager.
- Learners make good progress against their starting points, often extending their learning goals and benefit from a wide range of unintended learning outcomes.
- Learners celebrate their progress through their involvement in Community Arts projects, exhibitions & Fashion Shows, which are now highly successful & embedded features of provision.

Areas for Improvement

- An appropriate & efficient method(s) of collecting feedback from the public in regards to our Community Arts engagement needs to be designed & implemented.

Quality of Teaching, Learning and Assessment

Grade: 2

Strengths:

- Learners make very good progress against their starting points.
- teaching in the Visual Arts is good, 14/15 observations were graded either good or outstanding
- Good support for learners facilitated by teaching that suited a range of learning styles

Areas for Improvement:

- A minority of tutors still fail to engage fully with the ILP process. Although other methods of collecting & collating learner progress have been explored.
- Undertake non – specialist Moderation of OTL reports during autumn 2016, to ensure outcomes remain objective.
- Observations are always carried out by curriculum specialists and there are concerns about the rigour of this process.
- Some training required/work with the Observation team needed, in order to understand how to triangulate evidence & ascertain our key Strengths/AFD within the OTL process.

Effectiveness of Leadership & Management

Grade: 2

Strengths:

- A wide range of diverse learning opportunities, such as large scale community Arts projects and 1 day workshops attracts new learners and offers breadth & consolidation of knowledge & skills to existing learners.
- Rigorous process of quality interventions
- Effective method of sharing good practice from observations and learning walks with teaching staff
- Good partnership working provides a range of enrichment opportunities and community arts projects increase the reach of arts programmes and encourage community participation

Areas for Improvement:

- Aspects of Curriculum Management may need to be scaled down if the Curriculum is to be maintained efficiently.

Overall Effectiveness

Grade: 2

Strengths:

- Very high levels of learner Satisfaction, retention 97.6% & attainment 96.2%.
- Good delivery and successful completion of large scale Community Arts projects enhances wider public engagement and profile of provision
- Strong Partnership working enriches the learning experience & extends creative opportunities for both groups & individuals.
- Excellent Opportunities to celebrate learner progress & achievement

Areas for Improvement:

- Key tasks such as the collating of OTL & ILP data need to be completed and fed back to staff in a more timely manner.
- Sustainability of Community Arts projects relies upon increased level of partnership working.
- Progression routes should be investigated and explored to ensure that learners receive appropriate & timely advice & guidance about courses run by other providers.
- Ensure the wider Service offer is cascaded down to tutors & learners.